

Halleluja

W.A. Mozart
(Arr. P. Horn;
Einr. SATB: CS)



Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A forte (*f*) dynamic marking is present at the beginning.

9



Hal - le - lu - ja, hal - le - lu - ja, — hal - le - lu - ja, hal - le - lu - ja,

Vocal line with lyrics. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady bass line in the left hand. A piano (*p*) dynamic marking is present.

17



hal - le - lu - ja, hal - le - lu - ja, — hal - le - lu - ja, hal - le - lu - ja,

Continuation of the vocal and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns.

25



S hal - le - lu - ja, A hal - le - lu - ja,

Final section of the piece. The vocal line includes dynamic markings *S* (Soprano) and *A* (Alto). The piano accompaniment features a complex texture with multiple layers of sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings *f* and *p* are used.

33

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

41

hal - le - lu - ja, hal - le - lu -

47

ja, hal - le - lu - ja,

54

S
A
hal - le - lu - ja, hal - le - lu - ja,

61

T

B

hal - le - lu - ja, hal - le - lu - ja,

68

hal - le - lu - ja, hal - le - lu -

75

ja, hal - le - lu - ja, hal - le -

p

83

lu - ja, hal - le - lu - ja, hal - le -

91

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

98

hal - le - lu - ja, hal - le - lu - ja, hal - le -

105

lu - ja, hal - le - lu - ja, hal - le -

112

lu - ja.